

Christ the Sower Ecumenical Primary School English Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p><i>All About Me</i></p> <ul style="list-style-type: none"> Introducing new vocabulary Discussing, sharing and retelling stories Phonics – single letter sounds and oral blending 	<p><i>Celebrations</i></p> <ul style="list-style-type: none"> Introducing new vocabulary Discussing, sharing and retelling stories Phonics – single letter sounds and oral blending 	<p><i>Buildings and Transport</i></p> <ul style="list-style-type: none"> Language through play and stories Asking and answering how and why questions Discussing and sharing thoughts and ideas Phonics – introducing digraphs, blending sounds to read words, reading short stories with known sounds 	<p><i>Animals and Minibeasts</i></p> <ul style="list-style-type: none"> Language through play and stories Asking and answering how and why questions Discussing and sharing thoughts and ideas Phonics – introducing digraphs, blending sounds to read words, reading short stories with known sounds 	<p><i>Let's Grow!</i></p> <ul style="list-style-type: none"> Language through play and stories Asking and answering how and why questions Discussing and sharing thoughts and ideas Phonics – introducing additional digraphs, reading longer stories with known sounds 	<p><i>Fun in the Sun</i></p> <ul style="list-style-type: none"> Language through play and stories Asking and answering how and why questions Discussing and sharing thoughts and ideas Phonics – introducing additional digraphs, reading longer stories with known sounds
Year 1	<p>Narrative Writing – GPS focus Simple sentences and verbs <i>Whatever Next by Jill Murphy</i></p>	<p>Narrative Writing – GPS focus Sentence types Adjectives to describe <i>Fletcher and the Falling Leaves by Julia Rawlinson</i> <i>Where the Wild Things Are by Maurice Sendak</i></p>	<p>Narrative and Informational Writing – GPS focus Sentences to describe and give information <i>Our Tower by Joseph Coelho</i></p>	<p>Narrative and Informational Writing – GPS focus Sequencing simple sentences to describe, recount and instruct <i>The Lighthouse Keepers Lunch by Ronda and David Armitage</i></p>	<p>To entertain Narrative – Retell a Story <i>Giraffes Can't Dance by Giles Andreae</i></p>	<p>To inform Fact File <i>Look Up by Nathan Byron</i></p>
Year 2	<p>To entertain Narrative - Setting Description <i>The Rainbow Bear by Michael Morpurgo</i></p>	<p>To entertain Narrative – Character Development and Description <i>Marv and the Mega Robot by Alex Falase-Koya</i></p>	<p>To inform Letter <i>The Dragonsitter by Josh Lacey</i></p>	<p>To inform Information Texts (Non-Chronological Reports) <i>The Most Important Animal of All by Penny Worms</i></p>	<p>To inform Instructions – A New Trick <i>The Twits by Roald Dahl</i></p>	<p>To entertain Narrative Extract – A New Trick <i>The Twits by Roald Dahl</i></p>
Year 3	<p>To entertain Character and Setting Description <i>The Iron Man by Ted Hughes</i></p>	<p>To inform Recount <i>Stig of the Dump by Clive King</i></p>	<p>To inform Letter <i>The Firework Makers Daughter by Phillip Pullman</i></p>	<p>To inform Diary <i>The Ice Palace by Robert Swindells</i></p>	<p>To entertain Narrative Extract - Dialogue <i>Harley Hitch and the Iron Forest Paperback by Vashti Hardy</i></p>	<p>To entertain Narrative – 5-part story structure <i>Harley Hitch and the Iron Forest Paperback by Vashti Hardy</i></p>
Year 4	<p>To inform Diary <i>The Wild Robot by Peter Brown</i></p>	<p>To entertain Narrative Extract <i>The Wild Robot by Peter Brown</i></p>	<p>To persuade Formal Persuasive Letter <i>The Boy at the Back of the Class by Onjali Q. Rauf</i></p>	<p>To entertain Narrative Extract - Dialogue <i>The Lion the Witch and the Wardrobe by CS Lewis</i></p>	<p>To inform Non-Chronological Report <i>Starfell: Willow Moss and the Lost Day by Dominique Valente</i></p>	<p>To entertain Narrative <i>Starfell: Willow Moss and the Lost Day by Dominique Valente</i></p>
Year 5	<p>To entertain Narrative Extract - Dialogue <i>Who Let the Gods Out by Maz Evans</i></p>	<p>To inform Comparative Diary Entries <i>Windrush Child by Benjamin Zephaniah</i></p>	<p>To entertain Narrative Extract - Prequel <i>The Haunting of Aveline Jones by Peter Hickes</i></p>	<p>To persuade Persuasive Speech <i>Hidden Figures by Margot Lee Shetterly</i></p>	<p>To entertain Narrative – Short Story <i>The Janie Drake Equation by Christopher Edge</i></p>	<p>To inform Formal Report <i>The Janie Drake Equation by Christopher Edge</i></p>
Year 6	<p>To inform Biography <i>Long Walk to Freedom – Nelson Mandela</i></p>	<p>To persuade Informal persuasive letter <i>Journey to Jo'burg by Beverly Naidoo</i></p>	<p>To discuss Balanced Argument <i>Street Child by Berlie Doherty</i></p>	<p>To entertain Narrative - Backstory <i>Floodland by Marcus Sedgewick</i></p>	<p>To entertain Narrative – Creating Atmosphere and Tension <i>Varmints by Helen Ward</i></p>	<p>To entertain Narrative & Poetry <i>The Final Year by Matt Goodfellow</i></p>