



Christ the Sower Ecumenical Primary School

Art Overview 2023 - 24



Term	Autumn	Spring	Summer
EYFS	<p>Self-portraits – Sketching/Colouring Exploring colours Creating images using shapes Natural resources collages Firework designs with chalk and paint Printing objects with paint Christmas arts and crafts Drawing selecting resources needed</p>	<p>Drawing/sketching buildings Chinese New Year creative activities Seasonal change pictures Finger painting Playdough and tools to sculpture Colour mixing</p>	<p>Sketching through observations Creating models Collage using natural materials Creating paintings Exploring different mediums including water colours, pastels, and chalks</p>
Year One	<p style="text-align: center;"><u>Spirals</u></p> <p>Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p style="text-align: center;"><u>Exploring Watercolour</u></p> <p>Exploring watercolor and discovering we can use accidental marks to help us make art.</p> <p>Aspirational artist: Paul Klee</p>	<p style="text-align: center;"><u>Making Birds</u></p> <p>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
Year Two	<p style="text-align: center;"><u>Explore & Draw</u></p> <p>Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p style="text-align: center;"><u>Exploring the World Through Mono Print</u></p> <p>Using a simple mono-print technique to develop drawing skills, encourage experimentation and ownership.</p> <p>Aspirational artist: Xgaoc'o X'are</p>	<p style="text-align: center;"><u>Music & Art</u></p> <p>Explore how we can make art inspired by the sounds we hear.</p>
Year Three	<p style="text-align: center;"><u>Gestural Drawing with Charcoal</u></p> <p>Making loose, gestural drawings with charcoal, and exploring drama and performance</p>	<p style="text-align: center;"><u>Cloth, Thread and Paint</u></p> <p>Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p style="text-align: center;"><u>Telling Stories Through Drawing & Making</u></p> <p>Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>
Year Four	<p style="text-align: center;"><u>Storytelling Through Drawing</u></p> <p>Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing</p>	<p style="text-align: center;"><u>Exploring Still Life</u></p> <p>Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork.</p>	<p style="text-align: center;"><u>Sculpture, Structure, Inventiveness & Determination</u></p> <p>What can artists learn from nature?</p>

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Year Five	<u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	<u>Land and City Scapes</u> Explore how artists get out of the studio and create works inspired by the urban and rural environments.	<u>Making Monotypes</u> Explore use the medium of monotypes combined with collage and painting to create a 'zine' inspired by poetry
Year Six	<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	<u>Identity</u> Explore how artists use various aspects of their identity, creating imagery which explores many different aspects within one image by using layers and juxtaposition.	<u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.

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