

Christ the Sower Ecumenical Primary School English Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p><i>All About Me</i></p> <ul style="list-style-type: none"> Introducing new vocabulary Discussing, sharing and retelling stories Phonics – single letter sounds and oral blending 	<p><i>Celebrations</i></p> <ul style="list-style-type: none"> Introducing new vocabulary Discussing, sharing and retelling stories Phonics – single letter sounds and oral blending 	<p><i>Buildings and Transport</i></p> <ul style="list-style-type: none"> Language through play and stories Asking and answering how and why questions Discussing and sharing thoughts and ideas Phonics – introducing digraphs, blending sounds to read words, reading short stories with known sounds 	<p><i>Animals and Minibeasts</i></p> <ul style="list-style-type: none"> Language through play and stories Asking and answering how and why questions Discussing and sharing thoughts and ideas Phonics – introducing digraphs, blending sounds to read words, reading short stories with known sounds 	<p><i>Let's Grow!</i></p> <ul style="list-style-type: none"> Language through play and stories Asking and answering how and why questions Discussing and sharing thoughts and ideas Phonics – introducing additional digraphs, reading longer stories with known sounds 	<p><i>Fun in the Sun</i></p> <ul style="list-style-type: none"> Language through play and stories Asking and answering how and why questions Discussing and sharing thoughts and ideas Phonics – introducing additional digraphs, reading longer stories with known sounds
Year 1	<p>Narrative Writing – Grammar and punctuation focus <i>On a Sudden Hill</i> by Linda Sarah</p>	<p>Narrative Writing – Grammar and punctuation focus <i>Where the Wild Things Are</i> by Maurice Sendak</p>	<p>Narrative and Informational Writing – Grammar and punctuation focus <i>Our Tower</i> by Joseph Coelho</p>	<p>Narrative and Informational Writing – Grammar and punctuation focus <i>The Lighthouse Keepers Lunch</i> by Ronda and David Armitage</p>	<p>To entertain Narrative – Retell a Story <i>Giraffes Can't Dance</i> by Giles Andreae</p>	<p>To inform Fact File <i>Look Up</i> by Nathan Byron</p>
Year 2	<p>To entertain Narrative - Character Description <i>Town Mouse and Country Mouse</i></p>	<p>To entertain Narrative - Setting Description <i>The Rainbow Bear</i> by Michael Morpurgo</p>	<p>To entertain Narrative – Character Development <i>Marv and the Mega Robot</i> by Alex Falase-Koya</p>	<p>To entertain Narrative <i>The Twits</i> by Roald Dahl</p>	<p>To inform Letters <i>The Drogonsitter</i> by Josh Lacey</p>	<p>To inform Information Texts (Non-Chronological Reports) <i>The Most Important Animal of All</i> by Penny Worms</p>
Year 3	<p>To entertain Character Description <i>The Iron Man</i> by Ted Hughes</p>	<p>To entertain Character and Setting Description <i>Stig of the Dump</i> by Clive King</p>	<p>To entertain Narrative <i>The Ice Palace</i> by Robert Swindells</p>	<p>To inform Letter <i>The Firework Makers Daughter</i> by Phillip Pullman</p>	<p>To entertain Narrative <i>Harley Hitch and the Iron Forest</i> Paperback by Vashiti Hardy</p>	<p>To inform Diary <i>Alice in Wonderland</i> adapted by Emma Chichester Clark</p>
Year 4	<p>To entertain Character/Setting Description <i>The Time Travelling cat and the Roman Eagle</i> by Julia Jarman</p>	<p>To entertain Narrative <i>The Lion the Witch and the Wardrobe</i> by CS Lewis</p>	<p>To inform Non-Chronological Report <i>Starfell: Willow Moss and the Lost Day</i> by Dominique Valente</p>	<p>To entertain Narrative <i>Bill's New Frock</i> by Anne Fine</p>	<p>To persuade Letter <i>The Boy at the Back of the Class</i> by Onjali Q. Rauf</p>	<p>To inform Diary <i>Harvey Angell</i> by Diana Hendry</p>
Year 5	<p>To entertain Narrative <i>Goodnight Mr Tom</i> by Michelle Magorian</p>	<p>To inform Newspaper article <i>Windrush Child</i> by Benjamin Zephaniah</p>	<p>To entertain Narrative <i>Who let the Gods out?</i> by Maz Evans</p>	<p>To persuade Persuasive Speech <i>Hidden Figures</i> by Margot Lee Shetterly</p>	<p>To entertain Narrative <i>The Janie Drake Equation</i> by Christopher Edge</p>	<p>To inform Diary <i>Beowulf</i> adapted by Michael Morpurgo</p>
Year 6	<p>To inform Biography <i>Long Walk to Freedom – Nelson Mandela</i></p>	<p>To persuade Informal persuasive letter <i>Journey to Jo'burg</i> by Beverly Naidoo</p>	<p>To discuss Balanced Argument <i>Street Child</i> by Bertie Doherty</p>	<p>To entertain Narrative <i>Floodland</i> by Marcus Sedgewick</p>	<p>To inform Non-chronological report <i>Holes</i> by Louis Sar</p>	<p>To entertain Narrative <i>A Midsummer Night's Dream</i> by William Shakespeare</p>