

Christ the Sower Skills Progression for Reception Ready Children



Communication & Language

	Autumn Term	Spring Term	Summer Term
Listening, Attention and Understanding	Understand how to listen carefully and why listening is important. Learn new vocabulary. Engage in story times by listening carefully, retaining what has been heard and recalling key points. Listen carefully to rhymes and songs, paying attention to how they sound. Engage in non-fiction books. Contributes relevant comments in discussions. Responds to a series of instructions and a range of questions.	Ask questions to find out more and to check they understand what has been said to them. Listen to and talk about stories to build familiarity and understanding. Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Learn rhymes, poems, and songs. Listen to and talk about selected non-fiction to develop deep familiarity with new knowledge and vocabulary. Can switch attention from one task to another. Follows complex instructions. Respond to discussions with comments and questions. Can listen in large group or whole school activities such as assembly, recalling some of the themes and comments at a later stage.	Listening Attention and Understanding Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. ELG Listening Attention and Understanding Make comments about what they have heard and ask questions to clarify their understanding. ELG Listening Attention and Understanding Hold conversation when engaged in backand-forth exchanges with their teacher and peers.

Use new vocabulary through the day.

Articulate their ideas and thoughts in well-formed sentences, communicating confidently with peers and adults.

Connect one idea or action to another using a range of connectives.

Uses talks to communicate needs, news, feelings, and ideas.

Uses plurals and some tenses correctly.

Asks questions to support their learning or understanding.

Describe events in some detail.

Use talk to help work out problems and organise thinking and activities, and to explain how things work and why them might happen.

Develop social phrases.

Enjoys being part of conversations and discussions and uses new vocabulary in context.

Use talk to support their imaginative play.

ELG Speaking

Participate in small group, class, and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.

ELG Speaking

Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes, and poems when appropriate.

ELG Speaking

Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

Personal, Social, Emotional Development

		Autumn Term	Spring Term	Summer Term
		Express their feelings and consider the feelings of others.	Identify and moderate their own feelings socially and emotionally.	ELG Self-Regulation Show an understanding of their own feelings and those of others and begin to regulate
		Can identify a wider range of feelings, e.g., scared, excited, angry, frustrated, nervous,	Can label and talk about own and others' emotions.	their behaviour accordingly.
	c c	worried and joyful. Develop appropriate ways to be assertive.	Think about the perspectives of others.	ELG Self-Regulation Set and work towards simple goals, being able to wait for what they want and control
	ulatio	Talk with others to solve conflicts.	Responds well to more complex instructions in smaller groups but can need visual reminders	their immediate impulses when appropriate.
	Self-Regulation	Can become engrossed in an activity and finds it difficult to switch attention to another task.	in larger groups. Completes set challenges/tasks independently.	ELG Self-Regulation Give focused attention to what the teacher says, responding appropriately even when
		Can focus attention in a whole class group for a teaching session, e.g. phonics.	Can talk about ways that skills can be improved and to demonstrate pride in achievements.	engaged in activity, and show an ability to follow instructions involving several ideas or actions.
		Is willing to keep trying if something is difficult or challenging.		
		Show resilience and perseverance in the face of challenge.	Manage their own needs.	ELG Managing Self Be confident to try new activities and show
Self		Remember rules without needing an adult to remind them.	More confident to tackle new challenges and with encouragement will keep going.	independence, resilience and perseverance in the face of challenge.
	Managing	Makes independent choices and is confident to try new things although prefers to choose activities that are within their capability.	Follows school and class rules and can talk about their importance. Knows some ways to keep healthy.	ELG Managing Self Explain the reasons for rules, know right from wrong and try to behave accordingly.
	Ţ			ELG Managing Self Manage their own basic hygiene and personal needs, including dressing, going to

	Perseveres with fastenings on coats and follows instructions to dress and undress for Forest School.		the toilet and understanding the importance of healthy food choices.
Building Relationships	Washes hands without reminders. Build constructive and respectful relationships. Is aware of the needs of others but can find it hard to let others take the lead. Interacts with a variety of children and is building good relationships with adults and other children. Can identify when another child is upset and respond appropriately. Makes new friends in the class and talks to adults to share news or as part of an activity.	See themselves as a valuable individual. Talk about things they think they are good at or are proud of. Express their feelings and consider the feelings of others. Can cooperate with others, listening and sharing some ideas and will listen to advice about how to solve disagreements. Uses words to solve conflicts. Takes turns in group activities. Work and play cooperatively and take turns with others.	ELG Managing Self Work and play cooperatively and take turns with others. ELG Managing Self Form positive attachments to adults and friendships with peers. ELG Managing Self Show sensitivity to their own and to others' needs.

Physical Development

	Autumn Term	Spring Term	Summer Term
Gross Motor Skills	Revise and refine the fundamental movement skills they have already acquired: - Rolling - Crawling - Walking - Jumping - Running - Hopping - Skipping	Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Combine different movements with ease and fluency. Further develop and refine a range of ball skills including throwing, catching, kicking,	Develop the overall body strength, co- ordination, balance, and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. Develop confidence, precision and accuracy when engaging in activities that
	 Climbing Progress towards a more fluent style of moving, with developing control and grace. Confidently and safely use a range of large 	passing, batting and aiming. Able to balance on and off equipment. Can jump safely from a piece of equipment.	involve a ball. ELG Gross Motor Skills Negotiate space and obstacles safely, with consideration for themselves and others.
	and small apparatus indoors and outside, alone and in a group. Can climb over, under and through obstacles,		ELG Gross Motor Skills Demonstrate strength, balance and coordination when playing.
	e.g., climbing frame and large construction obstacle courses.Uses large construction to build.		ELG Gross Motor Skills Move energetically, such as running, jumping, dancing, hopping, skipping, and climbing.

	Develop their small motor skills so that they can	Develop the foundations of a handwriting	ELG Fine Motor Skills
	use a range of tools competently, safely, and	style which is fast, accurate and efficient.	Hold a pencil effectively in preparation for
		style which is last, according and efficient.	
	confidently.		fluent writing – using the tripod grip in almost
	Suggested tools: pencils for drawing and	Holds a pencil in a tripod grip.	all cases.
	writing, paintbrushes, scissors, knives, forks,		
<u>~</u>	spoons.	Uses scissors to cut around more complex	
Ξ	Attempts to use a tripod grip with some	shapes, e.g., split pin characters.	Use a range of small tools, including scissors,
2	consistency.		paintbrushes, and cutlery.
ğ		Has developed dexterity for threading small	
Fine Motor Skills	Often chooses to draw, representing	items and manipulating small objects.	ELG Fine Motor Skills
ne	recognisable objects or shapes in work.		Begin to show accuracy and care when
证	, ,		drawing
	Use scissors to cut along curved lines, holding		
	scissors in the correct position.		
	seissers in the centeer pesimen.		
	Can mould and shape clay with fingers and		
	tools.		
	Be increasingly independent in meeting their	Further develop the skills they need to	Know and talk about the different factors
O			
ğ	own care needs. E.g., Brushing teeth, using the	manage the school day successfully:	that support their overall health and
Ų	toilet, washing, and drying their hands	- Lining up and queuing	wellbeing:
Self-Care	thoroughly.	- Mealtimes	- Regular physical activity
		- Personal; hygiene	- Healthy heating
and	Make healthy choices about food, drink,		- Tooth brushing
ā	activity, and tooth brushing.		- Sensible amounts of 'screen time'
£			- Having a good sleep routine
B			- Being a safe pedestrian
Health			
			No ELG relating to Health and Self-Care

<u>Literacy</u>

	Autumn Term	Spring Term	Summer Term
	 Develop their phonological awareness to: Spot rhymes in familiar stories and poems. Count or clap syllables in a word. Recognise words with the same initial sound. 	 Develop their phonological awareness to: Able to complete a rhyming string. Begin to sound buttons to identify how many sounds are in a word. Can supply words with the same initial sound for phase 2 single sounds. 	ELG Reading Say a sound for each letter in the alphabet and at least 10 diagraphs ELG Reading Read words consistent with their phonic
ng	Begin to read individual letters by saying the sounds for them.	Recognise all taught sounds, including some digraphs.	knowledge by sound-blending. ELG Reading
Word Reading	Begin to blend sounds into words, so that they can read short words made up of known letter– sound correspondences.	Re-read phonetically decodable books to build up their confidence in word reading, their fluency and their understanding and enjoyment.	Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.
>	Begin to read CVC words containing known letter-sound correspondences. Can match taught graphemes to sounds.	Blend sounds into words, so that they can read short words made up of known letter– sound correspondences.	
	Can blend and read cvc words containing taught sounds. Can read taught tricky words.	Read simple sentences containing known letter-sound correspondences containing 1 or 2 common exception words.	
ion	Has a love of stories and listens attentively to story time.	Answer questions about a text that has been read to them.	Can share a favourite book with a peer, retelling the story in their own way repeating known phrases from the text.
Comprehension	Asks questions about stories. Repeat words and phrases from familiar stories. Repeat new vocabulary in a context of a story.	Begin to predict what might happen next in a story. Begin to use modelled vocabulary during role play for example in the Small World.	ELG Comprehension Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.

	Has favourite books and seeks them out, to share with an adult, with another child, or to look at alone. Is able to talk about the main events in the story and predict what might happen. Can retell a story using role play or small world resources, using some story language.	Seeks familiar texts or stories to re-read in the book area. Requests favourite stories and poems for example during Vote for a story. Retell or make up own stories using vocabulary that has been learnt. Identifies non-fiction texts, remembering facts.	ELG Comprehension Anticipate – where appropriate – key events in stories. ELG Comprehension Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.
	Spell words by identifying the sounds and then writing the sound with letter/s.	Form lowercase letters and capital letters correctly	Use a capital letter at the beginning of a sentence and a full stop at the end.
	Writes cvc words using the sounds taught.	Is starting to write short sentences with words with known sound- letter correspondences,	Use finger spaces most of the time.
	Says a simple sentence for writing (oral and count words).	using a capital letter and a full stop.	Can write their first name and starting to write their surname independently.
	Writes some lower-case letters correctly.	Begin to use capital letters, finger spaces and full stops in independent writing.	ELG Writing Write recognisable letters, most of which are
Writing	Uses some upper-case letters e.g., for own name, Mum and Dad.	Read sentences back to an adult.	correctly formed.
Wri	Write own name.	Writes cvc words and labels using taught sounds.	ELG Writing Spell words by identifying sounds in them and representing the sounds with a letter or letters.
	Physical Development Use a range of small tools competently and	Spells some high frequency tricky words.	ELG Writing
	confidently. Suggested tools: pencils, paint brushes, scissors and knives.	Physical Development Develop the foundations of a handwriting style	Write simple phrases and sentences that can be read by others.
	51031103, 30133013 GITG KIIVC3.	which is fast, accurate and efficient.	, in the second
		Begin to use tripod grip.	ELG Fine Motor Hold a pencil effectively in preparation for
			fluent writing. Using the tripod grip in almost all cases.

<u>Maths</u>

	Autumn Term	Spring Term	Summer Term
	Develop the key skills of counting objects including saying the numbers in order and matching one number name to each item.	Look at small quantities in familiar patterns – for example a dice – and random arrangements, saying how many they can see.	
	Estimate and guess how many there might be before counting.	Use 5 frames and 10 frames to become familiar with the tens structure of the number system. Talk about how many spaces are filled or	Automatically recall number bonds for numbers 0-5/0-10.
Number	Joins in and sings counting songs and number rhymes. Listen to and enjoy stories that involve counting.	unfilled. Link the number symbol (numeral) with its cardinal number value.	ELG Number Have a deep understanding of number 10, including the composition of each number.
N	Can subitise to 5 and is beginning to talk about the different ways that amounts of 5 can be made.	Confidently talks about the different ways that numbers can be made to 5 and is now applying this knowledge to numbers to 10.	ELG Number Subitise (recognise quantities without counting) up to 5.
		Explore the composition of numbers to 10.	ELG Number Automatically recall – without reference to rhymes, counting or other aids – number bonds up to 5. Recall some number bonds to 10, including
			doubling facts.
terns	Use vocabulary 'more than', 'less than', 'fewer', 'the same as', 'equal to'.	Understand the 'one more than/one less than' relationship between consecutive numbers.	ELG Numerical Patterns Verbally count beyond 20, recognising the pattern of the counting system.
Numerical Patterns	Become familiar with two digit numbers and start to notice patterns within them.	Count beyond 10, noticing patterns within the structure of counting.	ELG Numerical Patterns Compare quantities up to 10 in different
umerio	Distribute items evenly from a group.	Recognises patterns within number.	contexts, recognising when one quantity is greater than, less that or the same as another
Z	Counts objects accurately to 10 using one to one correspondence and can identify		quantity.

	when objects have the same, less that or more than. Recognises numbers to 10 and puts them in order.		ELG Numerical Patterns Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.
ape	Select, rotate, and manipulate shapes in order to develop spatial reasoning skills. Uses some shape names appropriately and	Compare length, weight and capacity. Continue, copy, and create repeating patterns.	Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can.
Sha	understands prepositional language. Creates a repeated pattern with colour and shape.	Uses mathematical language to compare and talk about shape and size.	No ELG relating to Shape and Space

Understanding the World

	Autumn Torm	Spring Torm	Summer Torm
it and Present	Autumn Term Comment on images of familiar situations in the past. Understands the difference between past and present and is building up knowledge of key historical events through topics, stories and community events, e.g. Bonfire Night, Remembrance Day.	Spring Term Compare and contract characters from stories, including figures from the past. Talks about significant historical events and how things were different in the past.	Summer Term ELG Past and Present Talk about the lives of the people around them and their roles in society. ELG Past and Present Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.
es Past	Talk about members of their immediate family and community.	Understand that some places are special to members of their community.	ELG Past and Present Understand the past through settings, characters and events encountered in books read in class and storytelling. ELG People, Culture and Communities Describe their immediate environment using knowledge from observation, discussion,
munifi	Name and describe people who are familiar to them.	Recognise that people have different beliefs and celebrate different times in different ways.	stories, non-fiction texts and maps.
Culture and Communities	Listens carefully to stories about different places and is beginning to recognise that different places have different features, e.g., recognising the difference between life in this country and other countries.	Recognise some similarities and differences between life in this county and life in other countries. Has a wider understanding of the wider world and draws comparisons between own local	ELG People, Culture and Communities Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.
People, C	Knows about some celebrations and is able to talk about how they might be celebrated, e.g., Christmas, Advent, Diwali	environment/ community and other places. Looks at, and makes maps, of local environment. Describes a journey within the local environment.	ELG People, Culture and Communities Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, nonfiction texts and (when appropriate) maps.

Draw information from a simple map.

Explore the natural world around them.

Describes some features of plants and animals and identifies when things are the same and different.

Notices, observes, and talks about seasonal changes.

Describe what they see, hear, and feel whilst | ELG The Natural World outside.

Understand the effect of changing seasons on the natural world around them.

Recognise some environments that are Know some similarities and differences different to the one in which they live.

Has a good general knowledge about living things and the natural world and can describe features of different plants and animals recognising when they are the same and different.

Understands and uses some language related to animals, e.g., camouflage, predator, nocturnal, diurnal.

Explore the natural world around them, making observations and drawing pictures of animals and plants.

ELG The Natural World

between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.

ELG The Natural World

Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

Expressive Arts and Design

	Autumn Term	Spring Term	Summer Term
	Explore use and refine a variety of artistic effects to express their ideas and feelings.	Uses a range of shapes and colours to represent observational drawings.	ELG Creating with Materials Safely use and explore a variety of materials, tools, and techniques, experimenting with
rials	Return to and build on their previous learning, refining ideas and developing their ability to represent them.	Create collaboratively, sharing ideas, resources, and skills.	colour, design, texture, form and function. ELG Creating with Materials
vith Mate	Makes some independent choices about the resources needed and talks about creations.	Uses different techniques and materials to achieve the desired effect and can talk about what has been created.	Share their creations, explaining the process they have used. ELG Creating with Materials
Creating with Materials	Uses different textures in creations and will combine media.	Mixes colours to produce different shades and combines materials to create different textures.	Make use of props and materials when role playing characters in narratives and stories.
O	Cuts along curved lines with scissors and uses moulding tools with malleable materials.	Is beginning to plan a design before starting. Uses a range of tools and equipment and selects the most appropriate tool or joining material for the job.	
7	Listen attentively, move to and talk about music, expressing their feelings and responses.	Sing in a group or on their own, increasingly matching the pitch and following the melody.	ELG Being Imaginative and Expressive Invent, adapt and recount narratives and stories with peers and their teacher.
Imaginative and Expressive	Watch and talk about dance and performance art, expressing their feelings and responses.	Explore and engage in music making and dance, performing solo or in groups. Develop storylines in their pretend play.	ELG Being Imaginative and Expressive Sing a range of well-known nursery rhymes and songs.
Being Imaginativ Expressive	Plays alongside others to develop storylines in role play or small world. Sings familiar songs.	Plays a range of percussion instruments. Uses instruments to compose own music.	ELG Being Imaginative and Expressive Perform songs, rhymes, poems, and stories with others, and (when appropriate) try to move in time with music.
Be	Rehearses for, and performs in, the nativity play.	Along with others, collects resources to develop own role play storylines.	THE TO HE HITTO WHITTHOSE.