

Horizontal links (within the year group)		Vertical links (across the year groups)		
Year	Autumn	Spring	Summer	
<b>R</b>	<p align="center"><b><u>Nativity Unit</u></b></p> <ul style="list-style-type: none"> <li>Pupils begin developing their confidence and memory using song and dance.</li> <li>Pupils experience their first performance opportunity.</li> </ul>	<p align="center"><b><u>Me!</u></b></p> <p><b>Links to Nativity unit (Year R)</b></p> <ul style="list-style-type: none"> <li>Pupils continue their development of song and rhyme.</li> <li>Pupils develop knowledge and understanding between music and actions.</li> </ul>	<p align="center"><b><u>Big Bear Funk!</u></b></p> <p><b>Links to Nativity and Me! Units (Year R)</b></p> <ul style="list-style-type: none"> <li>Pupils develop their understanding of song and timing.</li> <li>Pupils begin to deepen their love of music and creativity.</li> <li>Through links to wider school life and assemblies, Pupils' curiosity of music begins.</li> </ul>	<p align="center"><b><u>Year R Reflect, Rewind, Replay (Music Day)</u></b></p> <p><b>This unit revises all of the units taught this year.</b></p> <ul style="list-style-type: none"> <li>Consolidate learning that has occurred during the academic year.</li> <li>Pupils use taught skills to revisit and compare nursery rhymes and songs.</li> <li>Pupils begin to explore the context for the history of music and the very beginnings of language of music.</li> </ul>
<b>1</b>	<p align="center"><b><u>Nativity Unit</u></b></p> <p><b>Links to Nativity Unit (Year R)</b></p> <ul style="list-style-type: none"> <li>Pupils continue to develop their confidence and memory using song, dance and acting.</li> <li>Pupils begin to develop a deeper understanding of song and movement.</li> </ul>	<p align="center"><b><u>Hey you!</u></b></p> <p><b>Links to Big Bear Funk! (Year R)</b></p> <ul style="list-style-type: none"> <li>Pupils develop their understanding of song and timing.</li> <li>Pupils begin to experience a range of genres and music styles with influence from around the world.</li> <li>Pupils begin to deepen their love of music and creativity.</li> </ul>	<p align="center"><b><u>Round and Round</u></b></p> <p><b>Links to Big Bear Funk! (Year R)</b> <b>Links to Hey You! (Year 1)</b></p> <ul style="list-style-type: none"> <li>Pupils further develop their understanding of song and timing.</li> <li>Pupils begin to experience a range of genres and music styles with influence from around the world.</li> <li>Pupils begin to deepen their love of music and creativity.</li> <li>Pupils' are exposed to a Latin style of music known as Bosa Nova – and begin to explore movement within music.</li> </ul>	<p align="center"><b><u>Year 1 Reflect, Rewind, Replay (Music Day)</u></b></p> <p><b>This unit revises all of the units taught this year.</b></p> <ul style="list-style-type: none"> <li>Consolidate learning that has occurred during the academic year.</li> <li>Pupils use taught skills to revisit and compare nursery rhymes and songs.</li> <li>Pupils begin to explore the context for the history of music and the very beginnings of language of music.</li> </ul>

2	<p><b><u>Nativity Unit</u></b>  <b>Links to Nativity Unit (Years R and 1)</b></p> <ul style="list-style-type: none"> <li>• Pupils continue to develop their confidence and memory using song, dance and acting.</li> <li>• Pupils begin to develop a deeper understanding of song and the dimensions of music.</li> </ul>	<p><b><u>Hands, Feet, Heart</u></b>  <b>Links to Hey You! And Round and Round (Year 1)</b></p> <ul style="list-style-type: none"> <li>• Pupils learn to sing, play, improvise and compose.</li> <li>• Pupils begin listening and appraising different types of music from around the world.</li> </ul>	<p><b><u>Friendship Song</u></b>  <b>Links to Round and Round (Year 1)</b></p> <ul style="list-style-type: none"> <li>• Pupils begin to develop an understanding that music can relate to real-life situations and can be linked to our emotions and feelings.</li> <li>• Pupils learn a cup game routine – focusing on timing and teamwork.</li> <li>• Pupils will create their own routine.</li> </ul>	<p><b><u>Year 2 Reflect, Rewind, Replay (Music Day)</u></b>  <b>This unit revises all of the units taught this year.</b>  <b>Links to Hands, Feet, Heart and Friendship Song (Year 2)</b></p> <ul style="list-style-type: none"> <li>• consolidates the learning that has occurred during the year.</li> <li>• Pupils revisit songs and musical activities which offers a context for the History of Music and the beginnings of the Language of Music.</li> </ul>
3	<p><b><u>Glockenspiel 1</u></b>  <b>Links to Year 2 Reflect, Rewind, Replay</b></p> <ul style="list-style-type: none"> <li>• Builds on the use of percussion instruments from KS1.</li> <li>• Builds on the pupils’ understanding of the dimensions of music from KS1</li> </ul>	<p><b><u>3 little Birds</u></b>  <b>Links to Round and Round; and Hands, Feet Heart (Years 1 and 2)</b></p> <ul style="list-style-type: none"> <li>• Pupils will experience an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.</li> <li>• As well as learning to sing, play, improvise and compose with this song, pupils will listen and appraise other Reggae songs.</li> </ul>	<p><b><u>Bringing Us Together</u></b>  <b>Links to Glockenspiel unit 1 (Year 3)</b></p> <ul style="list-style-type: none"> <li>• Builds on and applies the language of music theory and composition.</li> <li>• Expands the Pupils’ ability to compose musical pieces using the Glockenspiel and recorder.</li> <li>• Pupils compose musical pieces.</li> <li>• Pupils use written notation.</li> </ul> <p><b>Links to Friendship song (Year 2)</b></p> <ul style="list-style-type: none"> <li>• Pupils develop an understanding of story-telling in song and music.</li> </ul>	<p><b><u>Year 3 Reflect, Rewind, Replay (Music Day)</u></b>  <b>This unit revises all of the units taught this year.</b>  <b>Links to Glockenspiel unit 1 (Year 3)</b></p> <ul style="list-style-type: none"> <li>• The language of music theory and composition.</li> <li>• Pupils use taught skills to compose musical pieces using the glockenspiel and recorder.</li> </ul> <p><b>Links to Bringing Us Together unit (Year 3)</b></p> <ul style="list-style-type: none"> <li>• Revisits the inter-related dimension of music. Builds our music appraisal skills.</li> <li>• Pupils compose musical pieces.</li> <li>• Pupils use written notation.</li> </ul>
4	<p><b><u>Glockenspiel 2</u></b>  <b>Links to Glockenspiel unit 1 (Year 3)</b></p>	<p><b><u>Lean on Me</u></b>  <b>Links to Glockenspiels (Years 3 and 4)</b></p> <ul style="list-style-type: none"> <li>• The understanding of rhythm and time</li> </ul>	<p><b><u>Blackbird</u></b>  <b>Links to Lean on me (Year 4)</b></p>	<p><b><u>Year 4 Reflect, Rewind, Replay (Music Day)</u></b></p>

	<ul style="list-style-type: none"> <li>• Pupils will build on the notes and skills learned last year to play more complex pieces. The language of music theory and composition.</li> <li>• Pupils's use taught skills to compose musical pieces using the Glockenspiel and recorder.</li> <li>• We revise written music and skills of improvisation.</li> </ul>	<p>signatures.</p> <ul style="list-style-type: none"> <li>• The language of music theory and composition. Pupils's use taught skills to compose musical pieces using the Glockenspiel and recorder.</li> </ul> <p><a href="#">Links to Bringing Us Together unit (Year 3)</a></p> <ul style="list-style-type: none"> <li>• Revisits the inter-related dimensions of music.</li> </ul> <p>Builds our music appraisal skills.</p>	<ul style="list-style-type: none"> <li>• Pupils will experience an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.</li> <li>• Pupils will be exposed to and discuss any musical dimensions featured in the song and where they are used (texture, dynamics, tempo, rhythm and pitch).</li> <li>• Pupils will begin to identify the main sections of the song (introduction, verse, chorus etc).</li> </ul> <p><a href="#">Links to the Friendship song and Bringing us Together (Years 2 and 3)</a></p> <ul style="list-style-type: none"> <li>• Pupils will develop their understanding that music is able to tell a story and express feelings and emotion.</li> </ul>	<p><b>This unit revises all of the units taught this year.</b></p> <p><a href="#">Links to Glockenspiel units (Years 3 and 4)</a></p> <ul style="list-style-type: none"> <li>• The understanding of rhythm and time signatures.</li> <li>• The language of music theory and composition. Pupils's use taught skills to compose musical pieces using the Glockenspiel and recorder.</li> </ul> <p><a href="#">Links to lean on Me unit (Year 4)</a></p> <ul style="list-style-type: none"> <li>• Use of composition skills</li> <li>• Use of time signatures, pulse and rhythm.</li> <li>• Refinement and performance skills</li> </ul>
5	<p><b><u>Livin' on a Prayer</u></b></p> <p><a href="#">Links to Year 4 Reflect, Rewind, Replay</a></p> <ul style="list-style-type: none"> <li>• As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other classic rock songs.</li> <li>• Pupils will Create simple melodies using up to five different notes and simple rhythms that work musically with the style of the Unit song.</li> <li>• Pupils will record a final performance and compare it to a previous performance.</li> <li>• Pupils will be able to sing in unison and to sing backing vocals.</li> <li>• To enjoy exploring singing solo and develop their confidence in performance.</li> </ul>	<p><b><u>Classroom Jazz</u></b></p> <p><a href="#">Links to Glockenspiels (Years 3 and 4)</a></p> <ul style="list-style-type: none"> <li>• The understanding of rhythm and time signatures.</li> <li>• The language of music theory and composition. Pupils's use taught skills to compose musical pieces using the Glockenspiel and recorder.</li> </ul> <p><a href="#">Links to Bringing Us Together (Year 3)</a></p> <ul style="list-style-type: none"> <li>• Revisits the inter-related dimensions of music.</li> </ul> <p>Builds our music appraisal skills.</p> <ul style="list-style-type: none"> <li>• Pupils compose musical pieces</li> <li>• Pupils use written notation</li> <li>• Creating a piece inspired by a famous piece and rehearse /perform to an audience.</li> </ul>	<p><b><u>Fresh Prince of Bel-Air</u></b></p> <p><a href="#">Links to Classroom Jazz (Year 5)</a></p> <ul style="list-style-type: none"> <li>• Revisits the inter-related dimensions of music. Builds our music appraisal skills.</li> </ul> <p>Music appraisal skills</p> <ul style="list-style-type: none"> <li>• Pupils compose musical pieces</li> <li>• Pupils use written notation</li> </ul> <p><a href="#">Links to Glockenspiel 1 (Year 3 and 4)</a></p> <ul style="list-style-type: none"> <li>• Using glockenspiels to compose a piece of music linked to Fresh Prince of Bel Air.</li> <li>• The language of music theory and composition.</li> <li>• The language of music theory and composition. Pupils's use taught skills to compose musical pieces using the Glockenspiel and recorder</li> </ul>	<p><b><u>Year 5 Reflect, Rewind, Replay (Music Day)</u></b></p> <p><b>This unit revises all of the units taught this year</b></p> <p><a href="#">Links to Glockenspiels (Years 3 and 4)</a></p> <ul style="list-style-type: none"> <li>• Compose and perform a piece of music linked to Fresh Prince of Bel Air.</li> <li>• The language of music theory and composition.</li> <li>• The language of music theory and composition. Pupils's use taught skills to compose musical pieces using the Glockenspiel and recorder</li> </ul> <p><a href="#">Links to Classroom Jazz (Year 5)</a></p> <ul style="list-style-type: none"> <li>• Revisits the inter-related dimensions of music. Builds our music appraisal skills.</li> <li>• Music appraisal skills</li> </ul>

				<ul style="list-style-type: none"> <li>• Pupils compose musical pieces.</li> <li>• Pupils use written notation.</li> </ul>
6	<p><b>Happy</b>  <a href="#">Links to Reflect, rewind and replay (year 5)</a></p> <ul style="list-style-type: none"> <li>• Places the music appraised into its historical context.</li> </ul> <p><a href="#">Links to Lean on Me (Year 4)</a></p> <ul style="list-style-type: none"> <li>• The influence of soul, gospel sound complementing a pop music piece.</li> </ul> <p><a href="#">Links to Glockenspiel units (Years 3 and 4)</a></p> <ul style="list-style-type: none"> <li>• Applying knowledge of glockenspiels to play new pieces based on Happy by Pharrell Williams.</li> <li>• The language of music theory and composition.</li> </ul>	<p><b>You've Got a Friend in Me</b>  <a href="#">Links to Happy (Year 6)</a></p> <ul style="list-style-type: none"> <li>• A composition has pulse, rhythm and pitch that work together and are shaped by tempo, dynamics, texture and structure</li> <li>• Listen to and reflect upon the developing composition and make musical decisions about how the melody connects with the song.</li> <li>• Record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation).</li> </ul> <p><a href="#">Links to Friendship Song and Bringing us Together (Years 2, 3)</a></p> <ul style="list-style-type: none"> <li>• To know about the style of the songs so you can represent the feeling and context to your audience</li> </ul>	<p><b>Music and Me</b>  <a href="#">Links to Happy (Year 6)</a></p> <ul style="list-style-type: none"> <li>• Pupils are on their understanding of how musicians are inspired by their own identity and musicians who have gone before.</li> </ul> <p><a href="#">Links to Year 5 Reflect, Rewind, Replay</a></p> <ul style="list-style-type: none"> <li>• Linked to the history of music, and how all musicians are inspired by others and things around them, including identity.</li> </ul> <p><a href="#">Links to Year 3 – Bringing us together</a></p> <ul style="list-style-type: none"> <li>• How music makes us feel, how it can express our feelings and identity, both good and bad.</li> </ul> <p><a href="#">Links to Glockenspiel (Years 3 and 4)</a></p> <ul style="list-style-type: none"> <li>• Applying knowledge of glockenspiels to play new pieces based on Happy by Pharrell Williams.</li> <li>• The language of music theory and composition.</li> </ul>	<p><b>Year 6 Reflect, Rewind, Replay (Music Day)</b></p> <p><b>This unit revises all of the units taught this year</b></p> <p><a href="#">Links to happy (Year 6)</a></p> <ul style="list-style-type: none"> <li>• How music can express and create how feelings</li> </ul> <p><a href="#">Links to Music and Me (Year 6)</a></p> <ul style="list-style-type: none"> <li>• How music can express identity and spirit.</li> </ul> <p><a href="#">Links to Glockenspiel units (Years 3 and 4)</a></p> <ul style="list-style-type: none"> <li>• The language of music theory and composition.</li> </ul>