



# Christ the Sower Ecumenical School

## SMSC Through CARE in Music



Children benefit from spiritual learning in music by exploring the music of different genres and artists, discussing the meaning behind pieces being played. Children reflect on pieces, discussing whether they enjoy them or not, understanding and accepting the validity and importance of all types of music. Children build on their moral skills by listening to music and exploring the instruments and structure that make up a song. They can apply this to their learning by using this in their own compositions. With this, they can appreciate the work of artists and songs, many of which enables them to participate in cultural activities. Children have opportunities in music lessons, singing assemblies and enrichment music activities to build on their social skills as well as their confidence. SMSC through CARE allows our children to deepen their understanding and love of music as an academic subject but also as a hobby.

Choices - Moral	Appreciation - Cultural	Reflection - Spiritual	Engage - Social
<b>Choices</b> <ul style="list-style-type: none"> <li>• On the instruments they would like to play and give reasons as to why they have made this choice</li> <li>• On the lyrics they can use in their compositions</li> <li>• On the versions of songs they prefer</li> <li>• On their engagement in the lesson</li> <li>• On their behaviour during all music sessions</li> </ul>		<b>Appreciation</b> <ul style="list-style-type: none"> <li>• The different genres of music and how others may enjoy one more than another</li> <li>• How songs can have different versions and that this can change the genre</li> <li>• The resources that they have available to them</li> <li>• Of others decisions in their compositions</li> </ul>	
<b>Reflection</b> <ul style="list-style-type: none"> <li>• On their compositions and their peers compositions</li> </ul>		<b>Engagement</b> <ul style="list-style-type: none"> <li>• In their weekly singing assemblies</li> </ul>	

- On the choices artists have made in their music
- On what worked well in artists pieces and what they could have improve
- On the reasons artists have created a piece and what message they may have been trying to share

- In their weekly whole class charanga lessons
- In the enrichment music lessons provided
- In group compositions
- In school performances