

# Shipwreck



## Question time!

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- ▶ What colour is the sea? Is it blue?
- ▶ Why is this sea not blue?
- ▶ Where have the crew gone?
- ▶ How long has the ship been like this?
- ▶ What's the difference between a sea and an ocean? Is there a difference?
- ▶ What's the difference between a lake and an ocean?
- ▶ If a millionaire is shipwrecked on an island, are they still a millionaire?

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Remember personification is when you give human qualities to an object or animal. It adds interest and understanding to a poem or story.

E.g. Lightning danced across the sky.

The wind howled in the night.

Can you use personification in your writing?

## Story starter!

Three weeks. That is how long the ship had been like this; empty, abandoned, alone...

Now, all was still. All was calm. The ship lay there, as if in a peaceful slumber, gently rocking like a baby's cradle in the tranquil bay. The sea barely moved. It was covered in a thin layer of wispy mist that sat on top of the water like a comforting blanket, gently illuminated by the fading sunlight.

A bird landed gently on the mast of the lonely ship, pleased to have found a resting place after a long journey.

Everything seemed to have turned blood-red. The sun looked down on the bay from his position in the sky, soon to go to sleep himself, casting a crimson light over the clouds and the milky water in the bay.

What had happened here? Why was it so peaceful? Had it always been so?

Can you tell the story of the shipwreck, describing how it happened? Think about where the crew are now...Are they safe or in danger?

You could write the story from the perspective of one of the crew, or you could write as the bird sitting on the mast.