As a reader		develo	oping	se	curing	enha	ncing	experir	nenting	adva	ncing	acco	omplished
O Track grading	Expected EYFS /P I	B1	A1	B2	A2	В3	A3	B4	A4	B5	A5	В6	A6
BEST FIT Book band					STANDARD required at end of Yr2 by LA moderation	NS	NS FR						Y6 Reading test standard
PM levels	3-7	8 -14	15-18	19-22	23-24	25-26	27-28	29	-30	Need to Collate		sment plus 'standa ER year 5?	ardised' assessment e.g.

nd information	Language lovers notice how writers use language for effect and build their vocabulary	Problem-solving readers read accurately	Reading detectives understand what they read	Book reviewers respond articulately to a range of texts read.	
am motivated to listen to stories and ead books myself. am aware that books are set in ifferent times and places. can relate what I read to my own xperiences build up a repertoire of poems learnt y heart, with appropriate intonation to nake the reading clear. can make links between the stories I ead.	As developing plus: I can discuss and clarify the meaning of words, linking new meanings to known vocabulary. I can discuss my favourite words and phrases I can identify how vocabulary choices affect the meaning e.g. Crept lets you know that he is trying to be quiet I can identify and comment on vocabulary and literary features e.g. fairy tales tend to begin once upon a time	As developing plus: I can read familiar words quickly without needing to sound them out. I can read words with common suffixes I can use a range of decoding strategies I can self correct when I have read a sentence incorrectly I can respond to prompts to correct my reading: did that look right? Did that make sense? Did that sound right? I sometimes use these independently. I read words with contractions (I'm, I'll,it's) and understands that the apostrophe represents the omitted letter I reread books to build up fluency and confidence, with a 'story telling voice'	As developing plus: I can retell a story referring to most of the key events and characters I can discuss the sequence of events and can relate items of information to each other. I can find answers to questions in nonfiction, stories and poems I can decide how useful a non-fiction text is for the purpose. I can make predictions based on reading of other books by the author and my own experiences I can make simple inferences about thoughts and feelings of characters and reasons for their actions I can recognise key themes and ideas within a text	As developing plus: I can make choices about which texts tread, based on prior reading experienc I understand why a writer has written the text (inform, explain, entertain) I can participate in discussion about books, poems and other works that are read to me and those that I read mysel	
nderstand new vocabulary and can retell thers and using evidence in the text to pr	what they have read making the main poin ove their point.	ts clear. They talk about their reading with a	ey accept advice to try new stories/authors. T others and are keen to offer their own viewpo	ints, beginning to build on the ideas of	
	nent will be assessed with at least 95% accu Is 19-24 and are attaining the statements a	Basic	Achieved + may also be reading lime/next step: in yr 2		