

# I am experimenting as a writer

Composition				Transcription		Process
<b>Organised writers</b> think about the reader and make their writing easy to access and follow.	<b>Purposeful writers</b> always know who they are writing for and why.	<b>Imaginative describers</b> Select words for impact	<b>Grammar Giants /sentence stars</b> use sentences for effect.	<b>Super spellers</b> write words with accuracy so readers can easily read it.	<b>Practised presenters</b> present writing clearly	<b>Excellent editors</b> use the writing process to produce work of high quality.
<p><b>As enhancing stage plus:</b></p> <p>In narrative, I can use paragraphs for a change in action, setting and time. I use connectives that signal time, shift attention, inject suspense or shift the setting. I consider the sequence of my paragraphs in a whole text.</p> <p>In non-fiction, I can write a clear introduction, followed by logical points, drawing to a defined conclusion. My paragraphs have relevant openings.</p> <p><b>Depth</b> Both fiction and non-fiction writing is easy to follow through a sequence of paragraphs with language used to help the move from one point to another.</p>	<p><b>As enhancing stage plus:</b></p> <p>I write for a range of purposes and effectively use the main features of that text type that I have identified through reading. My writing suggests insights into character development through describing how characters look, react, talk or behave, rather than by telling the reader. I can consider the needs of the reader and provide background information in my writing. I can use some of features of a given style to ensure that the purpose is clear. I am becoming confident in using language for a variety of audience and purposes including drama, formal presentations and debate.</p> <p><b>Depth</b> In both fiction and non-fiction, as well as the key features of a style, writers add details to help the reader understand, imagine and wonder.</p>	<p><b>As enhancing stage plus:</b></p> <p>I can include details to add interest, to persuade (<i>obviously</i>) or to direct (imperative verbs). My use of language ensures variety, adds cohesion and avoids repetition. I use techniques used by authors to create characters and settings which help the reader imagine and are increasingly believable.</p> <p><b>Depth</b> In both fiction and non-fiction, writers use language specifically to add variety. They choose phrases that both engage the reader and support the purpose – these may still be ‘well known’ from other texts, or class lists but there is originality in some use.</p>	<p><b>As enhancing stage plus:</b></p> <p>I can write sentences that include adverbial phrases, including those that begin with adverbials and are followed by a comma. I can use, punctuate and layout direct speech correctly. I can write in Standard English forms for verb inflection (e.g. <i>we were</i> instead of <i>we was</i>). I can use the perfect form of the verb to mark relationship time/cause e.g. <i>I have written it down so we can check what he said</i>. I can use commas to clarify meaning in complex sentences.</p> <p><b>Depth</b> Writers use sentences ad punctuation with skill to clarify meaning to the reader.</p>	<p><b>As enhancing stage plus:</b></p> <p>I can spell all of the Y3&amp;4 word list. I can use the possessive apostrophe correctly in all situations (<i>all the girls’ toys, children’s books</i> etc.) I can use the prefixes <i>Il-, Ir-, re-, sub-, inter-, anti-, auto-</i>. I can use the suffixes <i>-ly, -ation, -ous</i>.</p> <p><b>Depth</b> Writers apply their spelling knowledge with some accuracy in independent writing. They have a range of strategies to self check their spelling and are able to make alternative choices. These increasingly enable them to improve their accuracy.</p>	<p><b>As enhancing stage plus:</b></p> <p>I can use the diagonal and horizontal strokes that are needed to join letters and I understand which letters, when adjacent to one another, are best left un-joined. My writing is increasingly legible and fluent when joined though it may not always be maintained at speed. I read aloud writing to different groups of people using appropriate intonation and controlling the tone and volume so that the meaning is clear.</p> <p><b>Depth</b> Both writing in draft and published work shows an increasingly legible, fluent and joined style.</p>	<p><b>As enhancing stage plus:</b></p> <p>I can note, develop and research ideas as a piece of writing develops. I can plan my writing in different ways that support me as I write. I edit and improve my writing as I write.</p> <p><b>Depth</b> In both fiction and non-fiction, writers evaluate the effectiveness of their own/other’s writing to propose changes to sentences and vocabulary to improve consistency and impact on reader.</p>

